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THE MARTLET

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Though sandwich is toast, Gardiner reunion ends happily

by Mike Chilton and Adrienne Mercer, the Martlet Muppets

On a recent episode of "This is Your Life", Ernie, whose last name was recently revealed to be Gardiner, was reunited with his long lost brother, Michael.

Michael Gardiner, the current UVSS dictator of finance, was recently found stumbling out of the Ewok tree village mumbling "Endor is no more, must find brother Ernie..."

Looking a little skinnier than his long-lost brother, but none the worse for wear, Michael was scooped up by Bush-Pilot Dodie and swiftly taken to Guy Smiley's studios, where the Muppets were filming the episode.

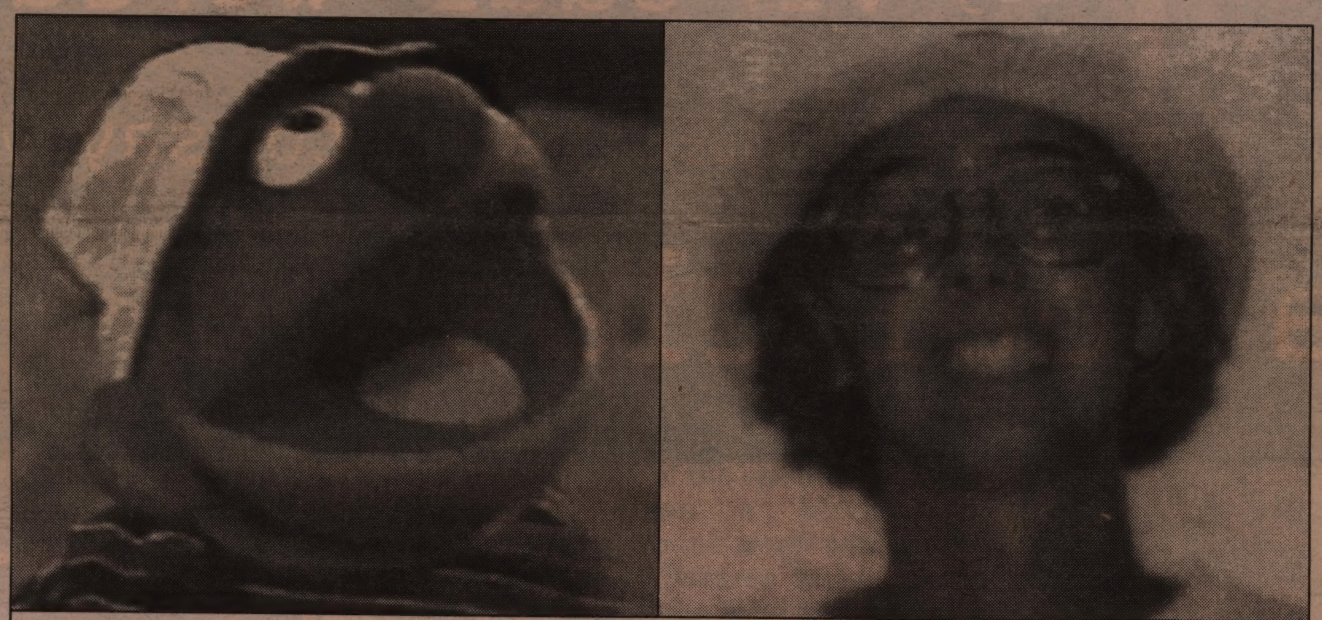
Ernie was getting re-united with the peanut butter sandwich he had taken a bite out of while he was young when tragedy struck. Michael, who was famished after his long stay in the jungle, devoured the sandwich in a single bite.

After flippantly asking for a drink, Michael snatched the glass of milk, who was being reunited with Bessie the Moo-Cow on the next sound stage, and gulped it down.

Ernie, who had not seen his long lost brother since birth, was very surprised, and began to break out laughing — spit flying everywhere.

Guy Smiley slipped on a drool puddle and went sailing 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, tweeeeeeeellllllve feet in the air. As the studio crew mopped up Ernie's spittle, Smiley was carted off to the hospital on a rolling typewriter.

Smiley was heard to exclaim "This is Guy Smiley, aaaaaahhhhhh...", as the typewriter typed a capital G and a small g on Smiley's forehead: "Nuneenuneenuneenu. G, Guy Smiley. G, Gardiner..."



Ernie, left, and Michael, right. Or is that Michael, left, and Ernie, right? Oh ... you figure it out.

Ernie and Michael sat on Mr. Couch wondering what to do next: recite the alphabet or play with Ernie's rubber ducky?

Just then, Michael stood up and announced he was a former politician and intended to turn the show into a round-table forum on the finances of Sesame Street, called "Sesame Street Cents".

The show would co-star the Count, said Michael, who hopes to take up residence in the basement of the famous vampire's gothic castle.

"What's a politician?" asked a young resident of Sesame Street in the audience. "Somebody who could not do anything else," answered the youngster's seat-neighbor, Kermit the Frog.

Ernie's roommate, Bert, cackled from the studio doors, where he was feeding his friends, the pigeons.

"If you thought my brother Bart was a head case, get a load of this guy!" he chortled.

Inside the studio, a chorus of "Armmm-num-num-num" erupted as Cookie Monster began to pass out chocolate chip cookies. Ernie Gardiner hid some to crumble up in Bert's bed later.

As the show went off the air, Michael Gardiner was following Cookie Monster with a glazed look in his eye, mumbling, "Twelve! Twelve cookies...ah ah ah ah."

the end

Blubbery cast members need a new form for the nineties

by Andrew Musgrave

Surprise medical exams for the cast of Sesame Street yielded astonishing results. Those loveable muppets were an average of thirty pounds overweight and had a mean body-fat percentage of 67.

Reaction was swift. A partnership consisting of Richard Simmons and Participaction was brought in to get members of the popular children's show in shape.

Grover (on horseback, right) was shipped immediately to Rodeo School, while Ernie and Bert are going to begin a cross-nation wrestling tour, facing gruesome opponents like Mr. Rogers and Barney.

The biggest health risk was the children's favourite, Big Bird.

"They don't call him Big Bird for nothing," Simmons said. "It's *Sweating to the Oldies* for him!"

And it looks like it's Snackwell's for Cookie Monster. Monster apparently scored highest on all the tests. Sources say he was very proud.

The only cast member within the "healthy" range was Oscar the Grouch.

"I knew that ulcer was good for something," he said. "Now buzz off!"

An anonymous informant said that one member succeeded in evading the tests. The delinquent was Snuffaloo... Snuffula... Sneefee... oh never mind.

the end

Grover gains ground galloping gallantly.

2 DELICIOUS COOKIES

'Netiquette 101

Ok, cybergrads,

as some of you may know I'm leaving academia to start my own software company and, before you log onto that great big virtual world out there, I just want to say you've been a cool class and...

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Dr. Bazooki receives Snowball for work

by Mark Gorizon

Dr. David Bazooki, world renowned environmentalist, received the Snowball prize for his theories on Tweedlebug abortions. Only a few hours later, a mob of anti-abortionists led by Snuffleupagus lynched Bazooki. Big Bird held the doctor down as the mob threatened to hit him with Nerf baseball bats. Bazooki is currently in stable condition.

Some are blaming this incident on the negative influence of the Power Rangers. When questioned about it the Power Ranges said, "hah hi-ya woo yaaa."

Trash Test Dummies hold benefit concert

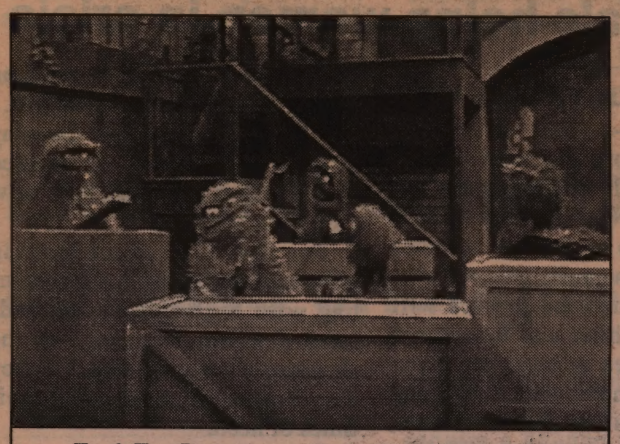
by Mike Chilton

Oscar the Grouch and his new band, The Trash Test Dummies, are slated to headline the First Annual Anti-Environmental Benefit for Trash at Three Mile Island on Earth Day.

Also on the bill are The 2-Live Cookie Monster Crew, The Big Bird Blues Explosion, Pearl Elmo, and Soundgrover.

There will also be assorted alternative bands and oddity acts on the second stage. Feature acts on this stage will include Slimy and the Inchworms.

Slimy, a protegé of Oscar the Grouch who was discovered burrowing in his trash, heads up a show that includes trash diving and dirt "processing", all done to the Inchworms singing "Two Plus Two is Four."



Trash Test Dummies await the Earth Day concert

Slimy, through an interpreter who speaks worm, said that it was always his dream to perform his art in front of a live audience.

Joining Slimy's group on the backup bill are The Tweedlebugs, who do a performance art piece entitled "Over, Under, Around."

"I hope to raise public awareness that trash isn't just for garbage cans any more," said Oscar at a press conference held at the Sesame Street Municipal Garbage Dump last Monday.

"It's a shame that each family can only produce seven kilograms of garbage a week. It's our goal to see that each family produces at least twice as much," added Oscar's girlfriend, Yoko Groucho.

At the concert, organizers plan to hand out leaflets that are already torn up as well as bags full of rotten garbage, in hopes that adoring fans will throw them up on the stage.

"We're hoping it will get the fans in a garbage frame of mind, so that they will start littering as soon as they leave," said Don King, promoter of the show.

When asked why he picked King as the show promoter, Oscar said, "I liked his hair!"

the end

Snowball for work

No further quotes are available because the reporter's camera was broken while getting the first quote. Others blame the whole mess on O.J. Simpson.

Police took Snuffleupaguss and Big Bird into custody. Elmo is still at large.

The train transporting Big Bird and Suffleupaguss crashed on its way to the maximum security prison. Snuffleupaguss was pinned under a seat but witnesses saw Big Bird running frantically down Sesame Street babbling about a one-armed man.

Police are looking for Big Bird. If you see him, call the police. Do not try to engage him yourself. Police believe he is armed and dangerous.

The suspect is an eight-foot-tall bird with yellow feathers and a tattoo on his left buttock saying "Born to kill." Big Bird's defense attorney claims a prejudiced police officer gave the the Bird the tattoo.

Authorities believe Big Bird has gone in search of his good friends, The Partridge Family. Big Bird may dye his feathers or shave them all together. If this happens he will still be recognizable by the large, yellow bill protruding from his face.

Dr. Bazooki before all the hoopla

Mayor McCheese made a statement today saying, "We are not worried, we are not predicting any problems finding Big Bird. The Partridges have been called on to make a statement. We will keep the press updated on any new developments."

the end

Sex and science meet on Sesame Street

by Craig Lloyd

Sex doesn't interest the kiddies but the scientists can't leave it alone.

The reproduction of the species *snuffi offilice*, which most clearly fits into the class mammalia, is not understood. This lack of understanding stems from the apparent androgyny of the species.

There has been a history of misunderstanding around *snuffi offilice*. For years, residents of Sesame Street heard rumours of this creature from Mr. Big Bird. "We all thought that the big guy wasn't getting enough blood to the brain," said the late Mr. Hooper.

For years Bird insisted upon the existence of this creature. Everyone disputed its existence until recent sightings by other residents of Sesame Street.

Now scientists are certain that at least one member of this species exists, commonly referred to as Snuffleupagus, or Snuffy.

What scientists are now trying to determine how this mysterious creature reproduces. Recent reports from Sesame Street say another, younger *snuffi offilice* has appeared, which is also androgynous. Scientists have ruled out sexual reproduction since there has been no appearance of another sexually mature Snuffy.

One theory is this *snuffi offilice* appeared the same way the original Snuffy did. The original Snuffy was sent down from a distant planet as a spy, in order to infiltrate Sesame Street to get rid of the Communist dissidents existing on the street. The "offspring" is simply another, smaller spy.

Scientists have an alternate hypothesis, that assumes Snuffy originated on this planet. It **reproduces by budding. The process begins at the leg of the creature. A growth, which can be confused for cancer at its early stages, starts to develop on the creature's leg. When the creature realizes it is**

Scientists debate whether budding is the process which created a second snuffi *offilice*.

reproducing, it goes into hiding. It would appear that after several months, two creatures appear. The actual process is unknown.

the end

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Chinese-Canadian history on showcase

by Patti Edgar

A celebration of Chinese-Canadian culture and history in BC brought lotus dancing, tai-chi demonstrations, acupuncture, calligraphy, and fortune telling to Victoria's Crystal Gardens April 1 and 2.

The celebration was the first of a series of showcases which will run in five BC cities. The Royal British Columbian Museum, in conjunction with regional Chinese communities, will organize cultural activities unique to each region. Each will feature a traveling exhibit of historic Chinese-Canadian artifacts.

"People don't get much education on the contribution of the Chinese to BC," said Grant Keddie, anthropology curator at the museum. "They played an important role in our history right from the very earliest times."

... this is the best display of local Chinese culture ever

"Many of the younger Chinese becoming Canadian citizens feel kind of alienated," Keddie said. "They think they are newcomers yet they have a long history. Many Chinese around today are sixth and seventh generation."

Fred Kong, the owner of a small Victoria store specializing in Chinese health products and techniques, said the celebration was a success.

"I asked many of my Chinese acquaintances who were born here and they say this is the best display of local Chinese culture ever," Kong said, adding cultural aspects of the celebration are important.

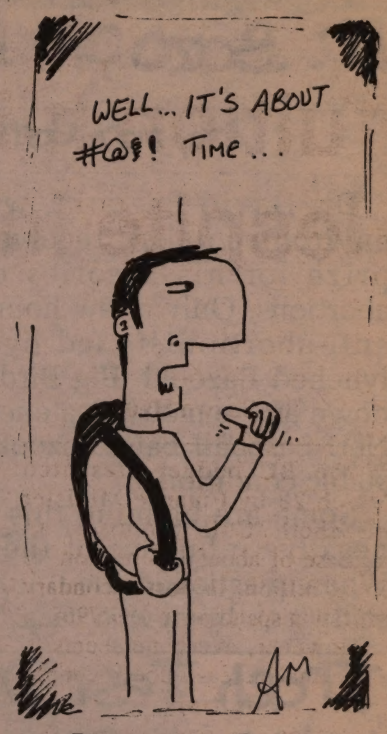
"I think this is for people to understand each other and to understand different cultures."

Although the showcase also celebrated the opening of the Inner Mongolian Genghis Khan exhibit at the museum, Keddie said the Mongolian exhibit was not the showcase's main focus.

"It is sort of loosely related and it provides a nice theme," he said. "Our main concern, however, is to try to involve as many British Columbians as we can. The Royal British Columbian Museum is a provincial museum, that is why this is a traveling exhibit."

Kong, who also participated in the showcase, said the Mongolian exhibit was a "great event" to have in Victoria.

"I am very happy to see that so much of Chinese culture, whether it is old or new, is getting more and more accepted by people here in Canada."❑



Mongolia's heritage explored

by Patti Edgar

The excitement of exploring the world and the ancient past drives archaeologist Dr. Adam Kessler. He encourages students to share this excitement.

"The younger generation is told to believe that the whole world has been explored and there is nothing mysterious and new about the ancient world that hasn't already yet been exposed," Kessler said. "It's just not true. It is unfair and it is actually a determent to the pursuit of knowledge and science."

Kessler is the curator of the circulating Genghis Khan exhibit, which opened last weekend at the Royal British Columbia Museum. The exhibit was difficult to bring to North America . Kessler spent five years in Inner Mongolia negotiating with officials so he could tour a collection of artifacts that have never before left China.

Kessler said the Genghis Khan exhibit is a clear example of an ancient mystery waiting to be uncovered. Inner Mongolia, he said, "is a part of the world that not even scholars have had access to and it is a whole new vista in the study of ancient civilizations."

The younger generation is told the whole world has been explored

"We are just beginning to open the roads to understanding the ancient past," he said, adding archeology has only been around for about 100 years. "Since we have just begun archeology the great break-throughs, many of them, are in the hands of the next few generations to come."

Kessler said university students should visit the exhibit because they've been discouraged from pursing "impractical" interests such as archeology. But he said there is a real value, and a lot to be learned, in this kind of pursuit.

"I think this exhibit is a testament to the fact that the world is to be explored and people should keep up a level of excitement and explore the world and the ancient past."

The exhibit, *Empires Beyond the Great Wall: The Heritage of Genghis Khan*, covers 3,500 years of Inner Mongolian history. It displays over 200 artifacts dating from 2,000 B.C. to the 14th century. It will be at the museum until September 10.❑

Bag sale helps women in crisis

by Kim Freeman

Funds from the semi-annual bag sale held Saturday by the Women In Need Society's thrift shop will go to provide services for Victoria women.

Local transition houses will receive clothing and household items. Women in crisis are given furniture hampers with everything needed to start over—linens, housewares, toys, even gifts for the children.

The WIN Society also sponsors the *Discovery Program*, a six-week program focusing on life skills for women interested in personal growth and effective life management.

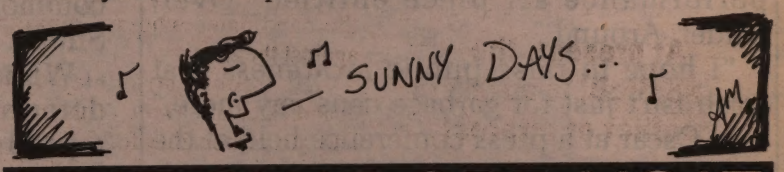
Last year, 102 hampers were distributed and 34 women attended the *Discovery Program*.

Every year, the first Saturday in April and October are devoted to the bag sale, which is now famous in Victoria.

For just $10, eager bargain hunters can fill an entire paper bag with high-quality second-hand clothing. Not only do the shoppers get a great deal, but they also help many women in their times of need.

These sales have been going on for four years, and get more popular by the year.

This year's bag sale has come and gone, but the store, located at 1803 Cook Street, is now completely re-stocked for summer.❑



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Tuition hike still an option despite increase in spending

by Shawn Hall

The BC budget presented March 28 by Finance Minister Elizabeth Cull promises an increase of about $48 million, to $1.32 billion, in post-secondary education spending in 1995/96.

However, everyone seems to agree the increase doesn't mean that tuition increases and course cuts won't be an option for the future. Most of the increase is going to create spaces for 4,800 new students, not towards increasing operating budgets for existing spots. In addition, the budget doesn't take into account the decrease of $801 million the province will be getting over the next two years from Ottawa for education, health-care and welfare.

...it's not what the government spends, it's how.

Cull said about 500 of the new spots will go to an independent post-secondary school at the former Royal Roads College site. That site will only be offering science and technology programs.

Cull said, however, maintaining spending for arts and fine arts is a priority for her. She said employers want people who can "learn, problem-solve, and think," all of which is provided by an arts education.

"We need both arts and sciences," she said.

However, Linda Reid, Liberal critic for Skills, Training and Labour said most of the new spots being created are in technical areas. She said the 3,300 seat, $100 million Fraser Valley University due to open in a few years is purely technical, as is the new university at the Royal Roads site.

A lot of the new sites are also being created at community skills training centres. Reid said about 50 centres are slated to be opened by the end of the NDP's term. Twenty are already operating, she said.

"There's huge start-up costs to replace what we've already got in the system," Reid said, adding already-existing community colleges would be a better, though less news-worthy, investment. She said the new sites need new buildings and administration, which is already in place at community colleges.

...community colleges would be a better investment...

Reid said it's not what the government spends, it's how.

"We always tend to fund institutions," she said. "We don't fund people. It's not about capital. You can offer programs in any type of building."

The looming federal cuts worry Cull.

"At this point, it's really difficult to see how we can compensate for this $801 million loss," she said. "Something's got to give."

"I don't know what this is going to mean for students next year," she added. "We'll do our absolute best to minimize it."

Cull said the cuts are counter-productive to the goal of developing Canada's economy.

"In the international economy, if you're going to continue to thrive, you have to figure out what you do well and do it," Cull said. "It's our workforce."

Reid said the government should look at the cuts as an opportunity, not a burden.

"I don't think it has to be a big cut," she said, adding BC has the most vibrant economy in Canada and is therefore in a position to be self-sufficient. With the $801 million in cuts there will also be a reduction in the amount BC pays to Ottawa, she said, though she wasn't yet able to say by how much.

"I see it as a challenge," she said. "They've got three years planning time."

One option, Reid said, was to allow private industry to operate post-secondary institutions.

"I don't believe the government makes the best spending decisions," she said.❑

UVSS Briefs

by Laura Peterson

From the UVSS Board of Directors Meeting of March 30, 1995

UVSS adopts electoral recommendations

Janetta Ozard, chief electoral officer for the 1995 UVSS elections, presented a report of the electoral officers to the UVSS. Highlights of the report included a recommendation to publish a separate election supplement, instead of the one previously printed in *the Martlet*, for financial reasons and to increase awareness of the elections to encourage higher voter turnout; a strict poster limit of no more than 50 per candidate; a rule to ensure handbills are handed directly to students rather than being left in large numbers on tables or cars, and a recommendation to have poll-sitters hired to count ballots. The motion to adopt the recommendations was carried by the UVSS.

SUB completion update

The SUB completion committee is currently working on a liquor license for the new Felicita's — don't worry, they'll get one! The initial name for the bakery, "The Daily Grind" has been rejected as there are already two other coffee shops with that name. Organizers must come up with another name. They are also planning on distributing handouts providing information on the new SUB building so students will have an idea of what services will be available.

WUSC funding cut

The UVSS has received word the Canadian International Development Agency is having their funding cut by the federal government. Since World University Service of Canada (WUSC) is funded by CIDA, the UVSS feels they must keep in contact with WUSC in case there is no funding for the African student that UVic is planning on sponsoring. WUSC is also currently in the process of ensuring the chosen student fulfills the admission requirements for UVic.

Student Emergency Aid Fund for everyone

UVSS chair Tina Walker is concerned about the requirements for student access to the Student Emergency Aid Fund. Presently, the funds have only been available to full-time students who already have student loans.

"I would like to see barriers lifted so that it will be easy for all students to receive the loan," said Walker, adding the loan should be available to part-time students, and those who don't have student loans. Walker wants to find out if the Senate Committee on Awards has an established policy on this matter.

Clubs on campus

A new club on campus, the Chinese Youth Connection, has just been established. Clubs Council has just allocated $250 to the Young Progressive Conservative Club. ❑

Electoral Committee advises changes

by Jason Mercier

The outgoing UVSS electoral committee, focus of numerous confrontations with candidates in this year's UVSS elections, submitted its recommendations for changes in electoral policy last week.

At present, the UVSS [BoD] is acting in conflict of interest

In what Janetta Ozard, chief electoral officer, called "extensive" changes, only 20 of 54 subsections were left unaffected by the committee's recommendations.

The committee advised changes ranging from banning handbills to establishing a UVSS-moderated computer news bulletin. The committee also recommended adding a new section on disqualification, a harassment policy to protect committee members from attack by candidates, and a prohibition of slates from running in the elections.

Perhaps the biggest change the committee recommended was to make the Office of the Ombudsperson the highest body of appeal for problems with the electoral process. This would require a change in the UVSS constitution, said Ozard.

At present, the report said, the UVSS board of directors is acting in conflict of interest as it is the final body of appeal. As such, UVSS BoD members who are running in the election can decide the fate of themselves as well as the candidates who are running against them.

The report stipulates that "candidates are aware of the rules and are responsible for following them," and the electoral officers "cannot be responsible for contacting candidates for every alteration to their campaign" made by the committee members.

The report also said the administrative coordinator received "no complaints regarding the conduct of the Electoral Officers." This contradicts comments candidates have made to *the Martlet* during and since the UVSS elections.

The electoral committee's report was referred to the organizational development committee, who will decide in the coming weeks which of the recommendations will be adopted, said outgoing director of finance Michael Gardiner, who is currently a member of the organizational development committee.❑

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EDITORIAL

How'd we get to Sesame Street?

Sesame Street.
A part of culture.
A part of me.
A part of you.

An institution that's been around longer than most of us have been alive.

But Sesame Street is quite possibly the reason any of us are here. After all, how could we become writers if we couldn't spell? How could we have gotten to our hallowed newsroom if we couldn't count the change for the bus?

Face it, no matter how much we may not want to admit it, we are all part of the Sesame Street Generation.

However, for a lot of us, it was our first experience with the cathode-ray parent, and is still captivating the next generation.

But the Street has changed over the years.

Puppets come, puppets go.

Ernie and Bert's live-in relationship survived the glare of public scrutiny.

"Sunny day, sweeping the clouds away" is belted out to synthesized speed drums.

Canada got its own version of the Street, complete with Louis, the perky bilingual beaver, Basil, the simple-minded polar bear, and Dodie the savvy bush pilot.

Buffy Sainte Marie made guest appearances.

Snuffleupaguss can now be seen by everyone. Was it possible that insinuations about Big Bird's sanity were proving to be a distraction?

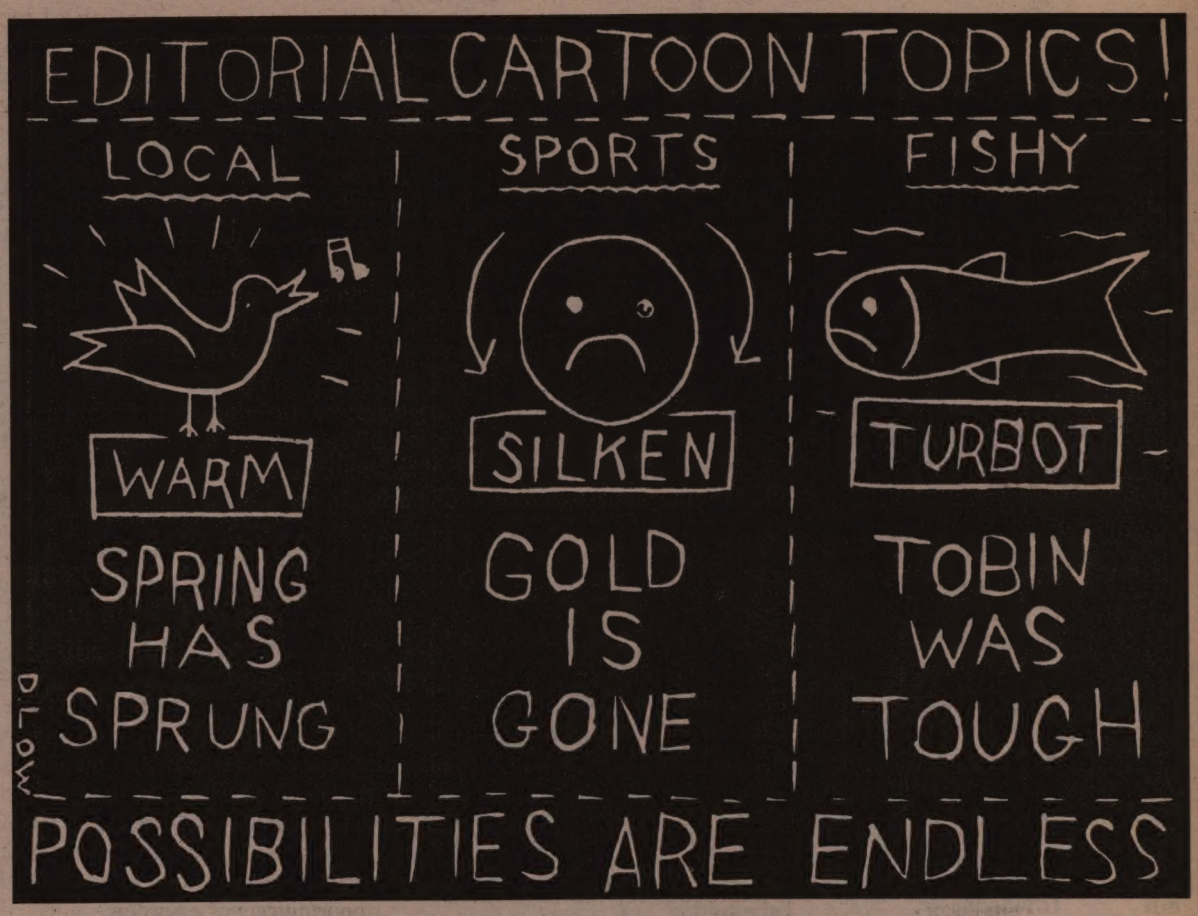
Maria and David got married.

Mr. Hooper died. Big Bird learned that sometimes a person never comes back. Death is accepted on Sesame Street.

No matter what your rationalization for these changes are, you can't deny the fact that when a show becomes a part of society as this one has, the winds of change will continue to blow down Sesame Street.

This issue was brought to you by the letter M and the number 13.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 pm in SUB 137A (next to the Cinecenta box office.) Editorials are written by one or more staff members; opinions are not necessarily those of all staff.



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10 am. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

New SUB welcome relief

Editors:

I'm writing this letter in praise of the new Student Union Building going up next door. Construction is racing along and it actually looks like I'm going to get a chance to use it before I graduate next year. As I understand, a substantial number of outlet names both sublime and subversive have been submitted.

However, while all this money is being spent, I would like to complain about two small, relatively cheap things that irritate me on a daily basis at the University.

First of all, there are so many womens' bathrooms on campus that have stall doors that don't close, or don't lock or are missing the entire lock unit completely, leaving a large round hole. If you do find a door that closes and locks, there is invariably no hook to hang up your pack or coffee mug. We are not talking about a billion dollar investment here, and yet each of these bathrooms has been in the same state for the past four years that I've been here.

Secondly, let us consider the sorry state of the single microwave oven in the University Centre Cafeteria with its strident " No fish ! No seafood ! " signs. There is usually a fifteen person line-up who awkwardly shuffle around trying not to block off the condiment and cutlery counter. The microwave is ancient: don't stand too close or you might want to add some fave beans and a nice Chianti to your lunch menu along with your liver. The door can only be opened by inserting a pen into a little hole in the handle and pushing, another strident little sign informs you. God, I cringe with embarrassment when I think of what our visiting professors and academics make of this microwave.

So you can understand, I can hardly wait until the new Student Union Building opens. Things won't start breaking down for a few years at least, which is good because nothing ever gets fixed around here.

Josephine O'Carroll

Serious evaluations

Editors:

UVic is committed to providing quality teaching. Because of this commitment, it has established a Teaching and Learning Centre to provide faculty with resources to upgrade their teaching skills (next to Accounting). Also, the university annually selects faculty who have demonstrated excellence in teaching and recognizes this excellence, hence the photos to the left of the admin stairs in McPherson Library.

As a student member of the Teaching and Learning Committee, I want to assure the student community that our evaluations of faculty and courses are taken very seriously by the university. I would, therefore, encourage students who still have evaluations to do, to exercise this responsibility seriously.

Vivian Muir

Never assume

Editors:

this is regarding the letter by PM Osset in the march 23rd issue, In it he refers to being "harangued by a number of speakers", i was one of the speakers "haranguing him". I have a fair amount to say, but first off, never assume i am not a survivor. I am a survivor of the same bullyings and beatings, i am a survivor of attacks by nazis, i have been threatened by "fag-bashers", i have been beaten by priests and i am a survivor. Your harangue which called me a "bigoted, sexist, narrow-minded, pretentious twerp" assumed that i am not. It also assumed that i am supported by my "mommy and daddy" i am not. I am currently $8000 in debt to the government for my education.

I am white, i am able-bodied, i am non-jewish, and i am male. I hold power in this society because of these facts and independent of the violence i have suffered. Because of my colour i do not have to worry about being harassed by racist cops, because of my sex i do not have to worry about being sexually harassed or assaulted by every male that walks down the street. This is power, like it or not i have it, and it isn't going to stop the violence i have suffered to perpetuate this imbalance that gives me power.

I am also bisexual and your letter scares me. It scares me to read about an angry man who has beaten a "faggot". It scares me because i may be the next one. You may have beaten them despite their sexuality, but the fact that you point it out so expressly, leads me to believe otherwise. Why was it so important to write about beating up a group of homosexuals if you aren't trying to scare other lesbian/bisexual/gay people? As well the violence underwriting your letter leaves me scared, i imagine it leaves others scared. It also leaves me angry. I wish i lived in a world where people didn't feel the way your letter expresses feelings, i wish i lived in a world where womyn could be strong without a man writing back with anger and violence. I wish i lived in a world where i could be proud of my sexuality without fear of violence.

But i guess i don't. In the meanwhile i am here, i am queer get used to it.

P.S. Cry me a river white boy

macdonald flatt-scott

Pub staff slackers

Editors:

Instead of writing you a letter whining about some problem that no one is ever going to fix in our stay here at university. I thought I would bring your attention to one that is important and has a solution. Can't we leave Felicita's open until a reasonable closing time? What is this crap! Tuesday night there were probably between twenty or thirty people in the place and last call was 11:20! This so called bar is located in the Student Union Building so I assume it is intended for student use. Why then is it constantly closing early on weeknights? I had this question answered by one of the fine young gentlemen who work in the bar. It's late and we (meaning the employees) want to go home. Well that's great! Since this bar is for students maybe we should hire some people who are willing to work until closing time and not a

The Martlet

Quote of the week:
"So did Bert and Ernie ever actually sleep in the same bed?"
- the Martlet staff (as heard on the Q)

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Jason Mercier
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The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print sexist, racist or homophobic copy.
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bunch of slackers. I wish I had a job this year where I could decide that it was late and I was tired and even though there were customers I could close up shop and go home early. Other bars in this city are open to 2:00 a.m. why not Felicita's? Perhaps we should hire people who don't have classes or other more pressing problems so we can enjoy our bar until the proper closing time. Fire the students and hire some real workers who don't have such early curfews so everyone can enjoy themselves until 2:00 a.m. like the rest of the city and the country does.

Matthew Jackson

Locked out

Editors:

I am writing this open letter to the readers because I have a problem and am quickly running out of solutions to it.

I left gaming material in the games club locker located in Clea 126 during the summer, hoping to retrieve the material when I returned to the club in the fall.

Well, plans fell through to return to the club, but I've been showing up from time to time when the club meets to retrieve my stuff. Unfortunately the current head of the club, Kier Robins never shows up to the club, and on the rare occasions that I've run into him has been uncooperative about giving a time to meet so I can retrieve my stuff. Furthermore, the head of clubs in general, Teresa Savarin does not have a key to this particular locker. In all, I've been trying to retrieve my stuff since September.

If anyone has access to this locker or knows someone who does, please contact me a 721-9414. I have a great deal of role-playing game material in this locker and cannot afford to buy it all again. Also, it has a great deal of sentimental value as I've had it for years. Thank you.

Andy Nystrom

Tradition broken

Editors:

RE: $100 TREG thrown out. I applaud the actions of Mr. Rowlatt, and of course Mr. Scully. As a campaign platform of myself, and indeed other BOG and Senate candidates, who could know that this change was so imminent?

As it is currently in vogue to bash Mr. Scully, I am sure I too run the risk of being fashionably labelled. Regardless, it seems the administration is finally hearing the concerns of all students, and addressing them. If the new UVSS executive breaks with tradition and follows suit, the morale on campus should greatly improve.

Dean Chan

Super surveys

Editors:

Thank you to all those who filled out the Student Calendar Surveys! After we compile the results, we will begin working on the publishing formats and hopefully students will be able to pick up a *Student Guide to the Universe[ity]* next September. We realize that most of you will have already picked your courses for the term but there is a week to do some switching if necessary. In case you were wondering, all of the surveys were printed on at least 50% recycled paper and will be recycled when we are finished with them. We realize that 3 pages for a survey is a lot, but we also feel that the Student Calendar will prove very valuable for students. Hopefully next year we can cut down on the number of pages and use 100% recycled paper or even hemp products.

Stacey Tabert - Director of Academics
Michele Agonstinelli - Course Union Work study

Accusation unfounded

Editors:

This is in response to the letter *No Power Here,* (Mar.23,1995).

Your accusation that the Women's Centre "or our friends" called you a rapist by anonymous e-mail is preposterous. Our modem was hooked up in February and access is restricted. The Collective learned of the alleged incident via your lengthy letter to *the Martlet.*

You discuss the oppression that you have experienced, yet you attack an organization that dedicates itself to the empowerment of oppressed groups. Should you not address your concerns to institutions that maintain patriarchal oppression instead of groups that are working to obliterate it? Your letter illustrates how patriarchy oppresses men as well as women.

Another point that we felt needed to be addressed is that the *women involved in the Women's Centre are NOT MEN HATERS.* This stereotype of feminists is asinine. We all have men in our lives that we love and care about.

As women, we are privy to all the types of oppression that you spoke of, in addition to racism, sexism, and homophobia. We deal with these challenges proactively and are always looking for new voices to join in. We also come together to help each other deal with the anger that is directed at us by men who feel the system has failed them.

The following groups provide services that may be appropriate for your needs: Together Against Poverty Society, The Family Violence Project, End Legislative Poverty.

The Women's Centre Collective

Pringle amusing

Editors:

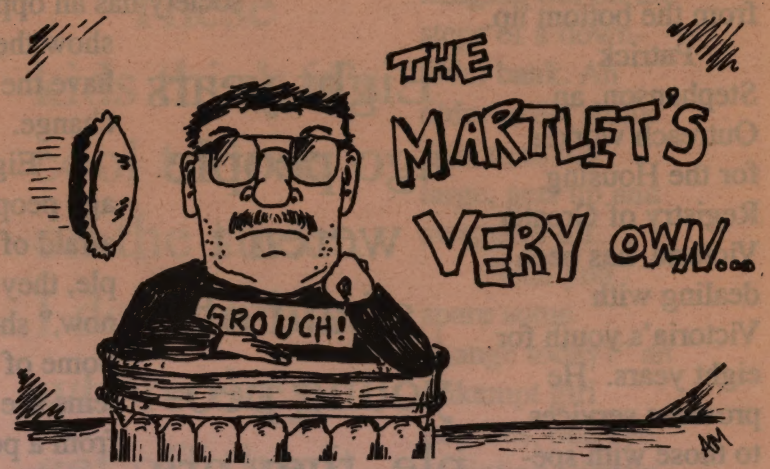
I would like to clear up some of George Pringle's somewhat amusing misconceptions about the UVic International Socialists club from his latest silly rant (letters' section of the March, 30 edition of *the Martlet*). In truth, our club has a modest budget of around $325 per year and currently has no members on the UVSS executive. Virtually all of our budget is absorbed by printing costs. This money channels back into the Student Society through ZAP copy, which, as a union shop, reflects our support for organized labour. Pringle's claim that there is an "authoritarian UVSS collective of LBGA, International Socialists, Women's Centre....[who] run our backyard...." is just another example penchant from right wing vitriol.

Pringle's hostility to the Women's Centre, and the LGBA fits into the reactionary world view he espoused during his time on the UVSS executive.

I especially take exception to Pringle's diatribe against John-Henry supports and egalitarian education by delegates at a CFS annual general meeting. As an anarchist, John-Henry supports an egalitarian education system free of barriers to working class people and traditionally disadvantaged groups. Socialists share this perspective, and that is why our club worked very hard to mobilize people against the regressive Axworthy plan on January 25, 1995.

Pringle's main beef is with the reality of class struggle in Canada today. The struggle against education cutbacks is part of the daily class struggle within the work places, neighborhoods, and schools of this corporate capitalist society. Despite his pre-student stint in a Windsor auto plant, Pringle obviously knows little about class or "the actual working class." This country was founded on class struggle and the fight against oppression and exploitation has often been led by men and women of radical persuasions (Marxism and syndicalism inspired the growth of unions in the forests, mines, textile sweatshops, fish plants and other industries). The current drive to organize janitors, home care workers, and other service sector workers across the country is spearheaded by a new generation of class struggle militants. George, after spending nine years of your life grazing on campus in self-important political intrigue, I suggest taking a labour history course from the UVic history department.

Rob Fleming
UVic International Socialists



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11:45 only

UVSS

Street Link

This Ain't Se

Is Victoria's st problem gro being a stre in vog

Two teens lounge on a blanket tossed on the steps of a downtown church as the sun's rays filter through the tree's branches, warming them. "Have you got some spare change?" a frail girl asks with a lisp, the silver stud in her pierced tongue impairing her speech slightly. Her name is Emily and she's sixteen.

Emily lives on the street because, as she puts it, "Home isn't an option."

Brandy, seventeen, said she wanted to go to school but couldn't get on Independant Living, a welfare program designed for young adults. "I had to bare my soul to a stranger, tell her my innermost secrets, and I got nothing," she said.

The street-youth population is on the rise and the reasons why are unclear. Community leaders agree existing programs designed to get young people off the street and into a safe environment must be torn down and rebuilt from the bottom up.

Patrick Stephenson, an Outreach worker for the Housing Registry of Greater Victoria, has been dealing with Victoria's youth for eight years. He provides services to those with special needs who don't have access to housing.

A Cree Native, he credits his elders, Native teachings, and life experiences for giving him the tools to work with young people.

"Youths living on the street are getting younger and younger," said Stephenson. "These young people are falling into a cycle of poverty, and they don't understand the ramifications of their choices. It is a cycle that could last the rest of their lives and I'm afraid for them," he said.

Stephenson sees the government as funneling money down the same tired channels. "They mechanically send money down wanting us to fix the street problem," he said.

"The only way to fix the problem is to create new ways of dealing with it."

He deals with life looking from the street up, "We have to get direct input into the programs from young people because we've stopped listening to them," he said.

Stephenson warns what's happening with today's youth is a big flag. "A marker of where we are as a society right now, a milestone we have to stop and take a look at."

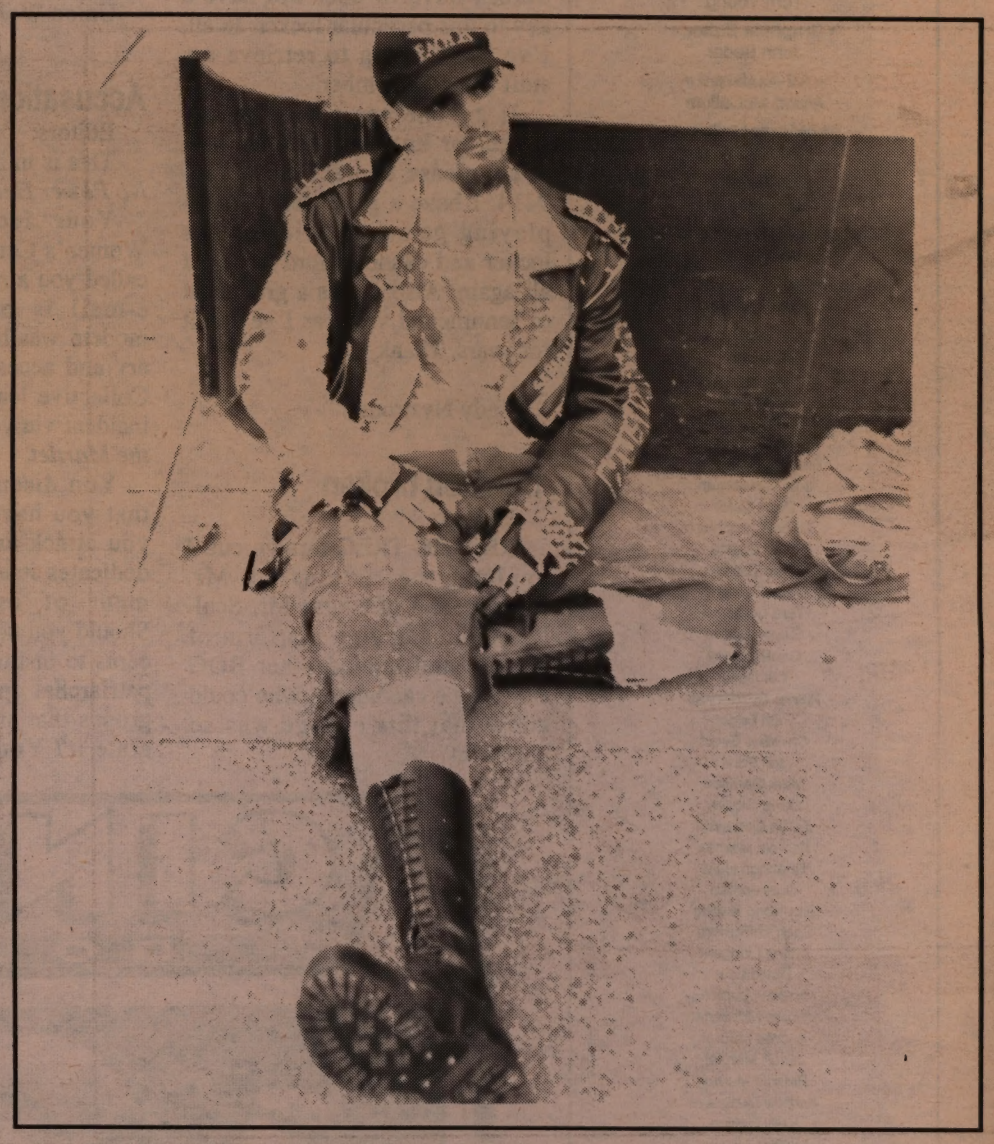
Patricia Verdone, co-ordinator of the Housing Registry of Greater Victoria, has over 10 years experience dealing with the street community. She feels that because the youth on the street are young, society has an opportunity to show them they have the power to change.

> "Eight years ago people weren't afraid of young people, they are afraid now"

"Eight years ago people weren't afraid of young people, they are afraid now," she said. Some of the problems she feels stem from a poor economy. "The problem is difficult to tackle because we have less to offer them as a society. Even if they go to school or university we can't promise them jobs when they get out and they know it," said Verdone.

Another organization that deals directly with youth issues is the Greater Victoria Child and Youth Advocacy. It is committed to expanding the rights of the child and ensuring that existing rights and entitlements are respected.

Mike Burnett, a child and youth advocate for the program, is taking a look at what moral rights children should have and working to get legislation enacted to protect those rights.



"There is a lot of human energy down there [the street] and it needs to be harnessed," he said. "The idea that children spend months or years on the street because it's fun is absurd."

Burnett cites systemic barriers as one of the reasons street-kids are not getting the assistance they need. They must go to an antiseptic office and tell a total stranger why they can't live at home. If denied they can appeal, but kids who are facing these obstacles alone often don't.

"We need a major shift in our thinking," said Burnett.

Doug Long, a street Outreach-worker for the Victoria Street Community Association, says the only business he's in is helping people.

'I do not work for wel-

esame Street

street-youth owing or is eet urchin gue?

Leesa Guglielmi photos

fare, probation officers, or police,' his business card advertises proudly. Outreach is designed to provide a direct link to the streets, a link that the street community can trust.

Before the interview begins, he gets up to shut his office door. "Don't bother me unless it's for a needle exchange," he bellows into the bustling waiting room.

When asked about street-youth he smiles and chuckles. "Everyone thinks these kids should be working but it boils down to economics. They can get a job flipping burgers for 25 bucks a shift or sit on the street and make 50 to 100."

Someone knocks and he hops up opening the door, a gaunt male stands there with a handful of used needles. Long's booming voice softens as he asks a few questions, seeing if the man needs vitamins or condoms. The man says no, and Long disposes the used needles in a special receptacle. After giving him a fresh supply of syringes the man turns to go uttering a soft, "Thanks Doug."

He continues, "These kids think it's cool to live on the street. I see it all the time and I don't know where they get off thinking it's cool, it isn't f---ing cool," said Long, his last guest having driven home his point.

The kids think nobody is going to tell them what to do on the street, Long said. "Police tell them what to do, store owners tell them what to do, social workers tell them what to do, they don't really have freedom."

> "These kids think it's cool to live on the street... I don't know where they get off thinking its cool, it isn't f---ing cool."

Robert DeYoung, or 'Rockie' as he is known on the streets, spent eight years homeless before pulling his life together. He has been drug and alcohol free for a year.

He is concerned that those young people who have other options available, don't know what's in store for them when they choose the street.

"They'll be paying later for their freedom in the form of alcoholism, drug addiction, prostitution, and mental illness. That's what's waiting for them," said DeYoung.

DeYoung points out the money made panhandling heightens a kid's desire to stay on the street, "They can work, but they don't want to," he said.

DeYoung sees street-kids as searching for an identity. "It doesn't matter how many beads they put on, how many rings they put in their nose, or if they dye their hair green. Eventually they will have to look in the mirror. When they do, they won't know who they are," he said.

Young people can find free shelter and affordable meals if they want it. The Kiwanis Youth Shelter offers beds, but many don't want to stay there, preferring abandoned buildings instead. The Kiwanis club must contact their parents, and for some that's 'not cool.'

Several programs exist to supply food to the community; the Upper Room Society at 919 Pandora is one of them. They offer lunch and dinner to "anyone and everybody," for $24 a month. A representative from the Upper Room said if you come to the door hungry you will get fed. He also noted that young people don't often use the service.

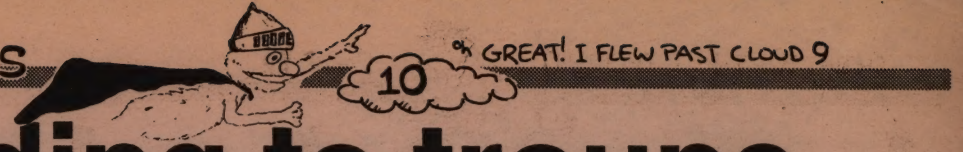
Another sunny day and three youths are hanging out on the steps of a downtown bank. An older male, pants five sizes too large, gets up and swaggers off.

"Can you spare some change today?" an unkempt girl inquires, one eye squinting slightly because three rings are piercing her eyebrow.

She calls herself 'Moonbeam' and when asked what she'd like to say to the public, she replies, "No-one takes us seriously. It's okay though because as long as I take myself seriously, everything is okay."

'Mouse', 17, leans over and says, "Some respect would be nice," then to 'Moonbeam', "We'll stay here for another 12 dollars then go."

Dane Gibson is a *Martlet* staff reporter.



Impromaniacs adding to troupe

by Sarah Gorlewski

"I wanted somewhere where I could be insane," said Jonathan Argueman when asked why he joined the Impromaniacs, an improvisational comedy troupe. But the group's performance at Zanzibar Saturday night had a disappointing amount of sobriety.

One factor may have been the small audience.

"It was slow tonight," said Glenn Schwarz, who has seen the group perform before. "The bigger the turnout the better. It can be a lot of fun."

Audience participation was essential for the 10 improv games in the performance. For example, one sketch involved actors letting their dialogue be led by words the audience called out.

In other games, audience members joined actors in the scene. The volunteers' performances were energetic and creative, showing considerable acting ability.

Shane Birley, a troupe member who was taking a break, sat in the audience and acted as a pseudo-heckler, shouting at actors and cackling. He was unsuccessful in his attempts to convince the audience weak lines were funny.

But perhaps the audience wasn't expecting a hysterically funny performance.

"The biggest reason why we come is it's cheap entertainment," said Lenore Kennedy.

When asked about the group's future plans, Birley said, "We're going to perform on moon base one." The Impromaniac's more immediate plans include another performance at Zanzibar April 22 and auditions for new troupe members May 6.

"We're not looking for actors, per se. Sometimes it's better without the formal training," said Argueman.

The Impromaniacs plan to select three females and three males to join the group. Their contact number is 388-3658.❑

HA HA HA
HA HA HA HA
HA HA HA HA
HA HA HA HA
HA HA HA HA
HA HA CLAP CLAP
CLAP CLAP CLAP
HA HA
HA HA HA HA HA
HA HA HA HA HA
HA HA HA
HA HA HA
ALRIGHT... THANK GOD... THEY LAUGHED... WHAT ON EARTH DO I DO NOW?
OOF!
CLAP CLAP CLAP CLAP
CLAP CLAP CLAP CLAP
CLAP CLAP CLAP CLAP
HA HA HA
OH, TO BE IN THE IMPROV...

Butt Trumpet is comedic

by Mark Garrison

Butt Trumpet
Primitive Enema
1994

Third time lucky? Apparently not, at least for this L.A.-based band.

After recording *Primitive Enema* Butt Trumpet's current members aren't "spiritually fit to record another album," said lead singer Thom Bone.

He plans to get a new line up, for a band that may or may not be called Butt Trumpet. Bone said he'll wait and see the band's attitude, and let it name itself.

"Lighten up... If you are taking this seriously you're a fucking idiot"

Butt Trumpet is a good metal band, if you aren't looking for a lot of subtext. Most of their songs have comedic value, if you aren't offended by excessive profanities.

Primitive Enema was recorded in two days and only cost $700, with most songs recorded in one take.

The album has an unexpected ending. After a long pause following the final track, the album has a "secret song," then a warning to turn off the C.D., followed by the sound of vomiting.

"Lighten up," said Thom Bone. "If you are taking this seriously you're a fucking idiot."❑

A subtle Dutch barrage

by Shaun Kellett-Lemon

From the city of Amsterdam, in the land of chocolate and Impressionists, comes Bettie Serveert.

Graced with the smoky vocals of Vancouver native Carole van Dijk, Bettie Serveet is currently at the heart of a buzz, and rightly so.

Sunday night saw the band at the Starfish Room, playing songs from *Lamprey*, their second and most recent release. The band unleashed a subtle barrage to an apathetic gathering of indie kids.

"Isn't it time, to open up your mind/ It's just me and you," sang van Dijk, and it almost seemed true.

Her provocative voice was soft yet strong and conjured up a feeling of warmth and intimacy. She spoke to a listener on an individual level, with both personal tales of regret and casual observations.

While van Dijk seems a wry combination of Melissa Etheridge and Tanya Donnelly, guitarist Peter Visser is the epitome of the Germanic artnik, all bleach blonde bob and thick-rimmed glasses.

Visser is one of indiedom's most underrated guitarists. He comes alive with a stunning display of sonic diversity, from the gentle country meanderings of "Tell Me Sad," to the spacey leads of "21 Days," and crackling feedback of "Crutches."

His amazing array of sounds and melodies show a diversity and ability reminiscent of J. Mascis or Neil Young.

Anchoring Visser's hurricane of guitar effects were Herman Bunskoeke's solid bass-lines. From deep within the cuddly giant, they lumbered toward the audience, adding warmth and delicateness to songs like "Ray Ray Raim" and "Tom-boy."

Curiously, songs from Bettie Serveet's debut album, *Palomime*, drew the strongest response. The band finally gave in to repeated requests, launching into the delightful "Kid's Alright". Sadly absent from the set was "Something So Wild," one of the highlights from *Lamprey*.

Van Dijk explained, "We never, never, never do that one live..." (sigh).

After an enthusiastic encore featuring two tales of regret from their debut album, Bettie Serveert departed, leaving behind an impression of their sensual strength and authenticity.❑

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Insane deals with surreal

by Lisa Guglielmi

Sleeping with the Insane
by Jennifer Mitton
Goose Lane
1995

Cafe Cho Cho, possibly the smallest cafe in Victoria, was packed on Friday night for a reading from Jennifer Mitton's new novel, *Sleeping with the Insane.*

The book, a collection of 13 short stories, deals with the "painful expression and equally painful suppression of sexuality." The characters have many psychological revelations. "With this novel, I put the video camera inside the character's head. I was free to do that this time because I was more confident in the thoughts of characters," Mitton said.

Mitton uses concrete language, vivid details and powerful dialogue to expose her characters

In the first story, "A Period of Weakness," a French art student is trying to get a recommendation for l'Ecole des Beaux-Arts from her teacher. Throughout the story, the student toys with having an affair with either her old, quirky teacher or his son.

"Rules for Living," from which Mitton read an excerpt, deals in the surreal. The protagonist's dead grandmother is possessed by a young girl who died in a motorcycle accident. Through a disjointed conversation, Mitton reveals the girl came down from heaven to get a better view of fireworks on the beach.

Mitton uses concrete language, vivid details and powerful dialogue to expose her diverse characters. *Sleeping with the Insane* is never predictable and always enjoyable.❑

Sleeping with the Insane author Jennifer Mitton grabs the audience at Cafe Cho Cho.
photo Lisa Guglielmi

Real World more than a trend

by Brian Brown

Real World Series
A Week or Two in the Real World
Virgin Records
1995

Real World is taking world music to a new level.

Some people object to the concept of "world music," and interpret it as Eurocentric. However, it was coined when Peter Gabriel opened the floodgates of commercially viable, international music in the late '80s.

Real World truly spans the globe. It starts with the country-rock "That's Where It's At," by Van Morrison and the Holmes Brothers, then moves to more exotic fare.

Highlights include the haunting "Chinese Canon," by Assorted Artists from the "Arcane" CD (another excellent Real World release), the Spanish-language "El Pescador," by Toto La Momposina, and the heartfelt reggae song "War and Crime," by Lucky Dube. "Find Myself," by Rupert Hine, has a Sting-like flavour to the lyrics and vocals.

Another bonus to the album is a comprehensive shopper's index of other world music releases. Well into its second decade, the popularity of world music is far more than just a trend.❑

Sweet shows signs of life

By Mike Chilton

100% Fun
by Matthew Sweet
Zoo/BMG

Sweet's new album *100% Fun,* is at times as cheesy as the title implies. It takes a look back at everything that made the 70s something everybody wants to forget.

Completely hacking this album would be unfair, since Sweet is creative with the old six-string on many songs, such as the first single "Sick of Myself," "Super Baby," and "Giving it Back."

Sweet, along with guitarists Brendan O'Brien, Richard Lloyd and Robert Quine, pump out energy-filled riffs, as hyper as a kid in a candy store.

Sweet is known for his dulcet background vocals, but goes a bit overboard on *100% Fun.* The overdone vocals on "Everything Changes," and "Not When I Need It" sound reminiscent of the Partridge Family.

For most of his career Matthew Sweet has eluded the mainstream, which is a shame. His first two albums were crummy ballad-filled wastes of time. But subsequent efforts *Girlfriend* and *Altered Beast* were an intriguing mix of vocal harmonies, biting guitar riffs, and angst-ridden lyrics.

It looks like Matthew has sold out. Some record executive at Zoo/BMG probably clued into the fact that everything from 20 years ago is hot, and told him to cram in as much kitsch as possible.

On previous albums, Sweet sang about cool things such as Japanese comics, fast cars, and video games. Now he just bitches and complains to the point of driving the listener crazy.

100% Fun does show some signs of life. The songs with beefy guitar hooks, the pop-rockers "Get Older" and "Walk Out" give an idea of what could have been.

Overall, this album will probably disappoint most Matthew Sweet fans. The hokey ballads and tacky harmonies throw every last shred of credibility out the window.❑

Matthew Sweet's *100% Fun.*

Dark Place keeps you reading

by Mark Garrison

In A Dark Place
by Ray Gorton
1994

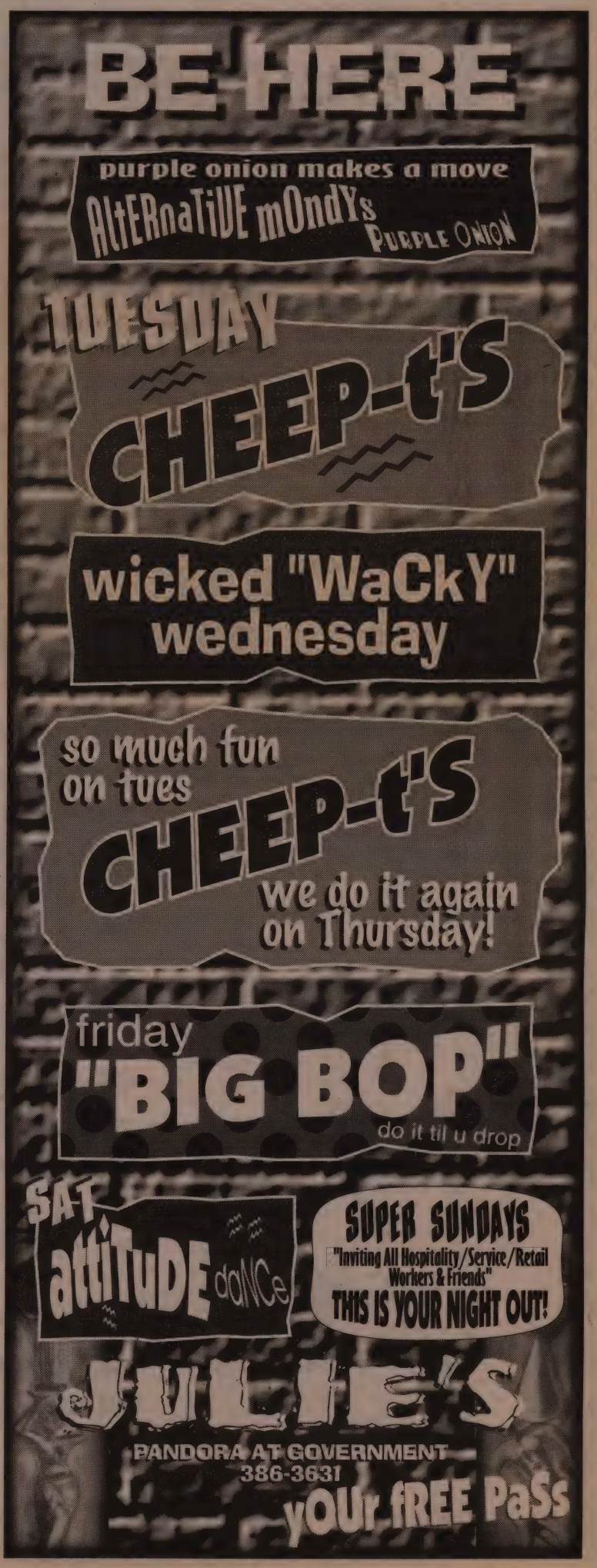
"Evil is... a living and spiritual being, perverted and perverting. One of the greatest needs is defence from the evil which is called the devil." -Pope Paul VI

The Exorcist, The Shining and *In a Dark Place* have one thing in common. They are all tales of malevolent entities from the afterlife.

In A Dark Place is a true story of demonic posession. It keeps you on the edge of your seat from cover to cover. This book is not for the easily scared.

Take an old Connecticut house with a dark background, a teenage boy with cancer, a doubting family, and throw them together. Add shaking beds, spectral lights and bleeding floors and you have the terror of *In A Dark Place.*

The novel-style of *In A Dark Place* makes it readable. It's easy to forget it's a true story. You'll find yourself reading for hours, and not wanting to stop.❑



Female sports journalists stand up to "all-boys club"

by Phil Hutchins
and Ian Nathanson

TORONTO (CUP) — It's been called the best job in the world.

Hobnobbing with the biggest and best athletes in the world, receiving free passes to the premiere sporting events in the country.

Some people would kill to be in their shoes for just one day.

From Roberto Alomar to Doug Gilmour to Mike Clemons, a sports reporter can talk and eventually become associates with some of the country's leading celebrities.

But sports journalism is sometimes a different story for aspiring woman writers and broadcasters. What may start off as a dream job ends up becoming a nightmare of frustration.

Women who have covered some of the biggest sports stories in the country often recount behind-the-scenes tales of ridicule, name-calling and outright sexual abuse.

Perhaps the most publicized case of sexual harassment was that of Lisa Olson. One day, while covering a National Football League story on the New England Patriots, Olson was cornered by three football players in the locker room and was sexually harassed.

Although Olson was not planning to have the incident dragged out in the media, it eventually happened. Months later, Olson picked up and left the country due to the constant ridicule received on the phone, on the street and in the workplace.

Olson received both praise and criticism from her female compatriots: praise for standing up to the all-boys club, and criticism for the media attention drawn to female sports journalists.

"The spotlight was on us again," said Theresa Hergert, a senior anchor for *The Sports Network* (TSN). "It brought us out in the open. It brought an issue out into the open that we thought we had solved.

...sports journalism is sometimes a different story for aspiring woman writers and broadcasters.

"[Olson] handled that wrong. [She] should have gotten the story, went to the police and not had a big fight in the newspaper. If I had been harassed like Lisa had, I would have done something about it, rather than make an issue of it by discussing it in the newspaper."

Nevertheless, there are more stories than just Olson's. Barbara Undrusak, Mary Ormsby and Colleen Jones are just a few of the female sports journalists who have had to deal with these problems.

"I've had a few [problems]," said *Toronto Star* reporter Rosie DiManno. "I used to get condescending remarks about how young I was by older people like King Clancy or Harold Ballard," continued DiManno. "They thought I was too kind."

The story of Mary Ormsby, a well-known columnist for the *Toronto Star*, garnered a lot of publicity in Canada.

"Covering football is a very unpleasant experience," said Ormsby.

"My worst experience was with the Hamilton Tiger Cats. I was in the dressing room, there was a lot of swearing, carrying on. It's shocking, the group mentality of football players. I never had this with hockey.

CBC's Barb Undrusak says she still gets harassed when she enters a locker room.

"When I walk into a dressing room, I still get cat-calls and reporters saying, 'Chick-alert, chick-alert!" Undrusak said. "But you learn to deal with it. Once an athlete realizes you know what you're talking about, the harassment usually stops."

But some say Lance Brown, a sports journalist for CFTO-T, says the problem is minuscule compared to the media's portrayal of it.

"It's certainly possible that [harassment] is going to happen, but I haven't seen it," said Brown. "I think some athletes do it and I think that stinks. You'll always have people that are ignorant with that kind of neanderthal thinking. Those guys would be jerks no matter what."

Many women say they simply try to do their job, and not get swamped with the rest.

Once an athlete realizes you know what you're talking about, the harassment usually stops.

"I try not to think about it," said Robyn Matsumoto, TSN correspondent. "Your job is to get in and out. . .but things have changed in the last 10 years. The world has evolved for women, particularly. The work place was always considered as being a man's world. But it is changing and sports will change."

"I choose to plow through it," said CBC correspondent Colleen Jones. "You do face a lot of, 'What would she know?' remarks, but they usually come from football players. I've kept going no matter what. You have to be thick skinned."

There are only a handful of female sports journalists in Canada. The two major sports editors in Toronto, Dave Perkins of the *Toronto Star* and Scott Morrison of the *Toronto Sun*, say it has more to do with a lack of interest than harassment.

Morrison and Perkins both received more than 100 applications from journalists this year, and fewer than 10 were from women.

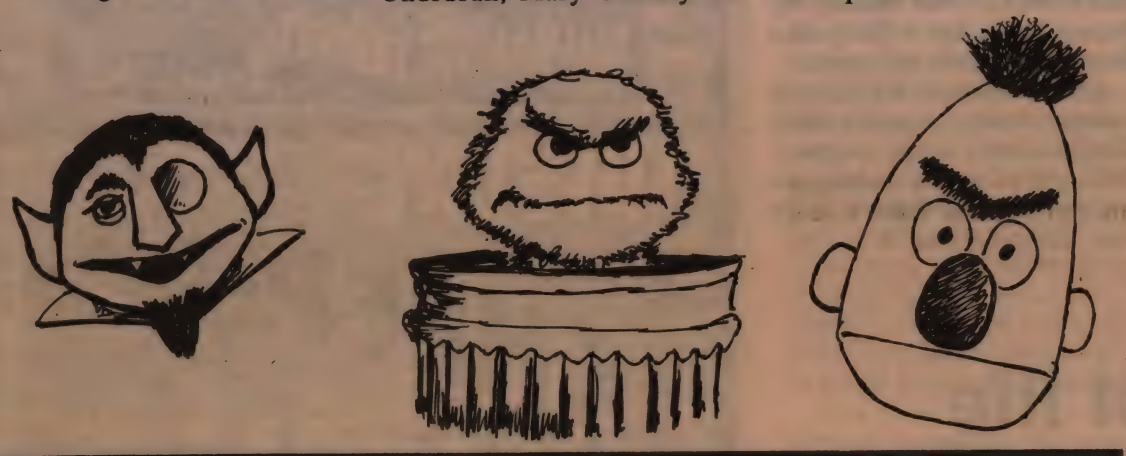
"I'm not entirely sure why no women apply," said Morrison. "I don't know if it's a case of interests in other areas of the paper, or they think their options are limited because of what's happened in the past."

"If I had my way, I'd hire all women," said Perkins. "Women don't want to be the players' friends. Ninety per cent of the men would give their left arm to drive the team bus."

The trend seems to be that the number of women in the sports-reporting industry will only increase.

"It's an area that's growing right now," said Hergert. "In the past, women weren't encouraged. There wasn't a lot for women in sports.

They all went into news. They didn't think sports was an option."❑



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Awards Banquet honors UVic athletes

By Mike Chilton

UVic officially honored this year's athletes March 28 at the UVic Annual Athletics Awards Banquet.

First to be recognized were the managers. This year Joan Thompson, manager of the men's Vikes basketball team, and Mike Effray, manager of the swim teams tied for the award.

Eric Hinrichsen and Allison Barriscale tied for the Robert T. Wallace Award, awarded to the rookie of the year. After suffering from mononucleosis for half a year, Barriscale won two golds at the Can West Championships and two silvers and a bronze at the CIAU championships in Quebec City.

This year's Martlet Athletic Award winner was Kim Calder, a leader on the rowing team who was selected by teammates as the Vikes rowing captain this year. She is also an active member of the student council.

Laurelee Kopeck, a member of Canada's Women's National Field Hockey Team since 1989, won the Female Outstanding Athlete of the Year, making this the fifth consecutive time she has won the award since joining the Vikes women's field hockey squad. Kopeck scored the winning goal at the CIAU national championships at Calgary University while also garnering first team all-Canadian honors.

Rower Gavin Hassett received the male Athlete award. He took two golds at the 1994 Royal Canadian Henley Regatta, won a bronze at the 1994 Commonwealth Rowing Championships grabbed gold at the Pacific Coast University Championships, and garnered another gold in the open eights at Augusta, Georgia.

Laurelee Kopeck...won the Female Outstanding Athlete of the Year (award)...

Todd Langley, the captain of the Vikes men's basketball squad, was the lone winner of the President's Cup. Langley, a fifth-year point guard and captain of the team for the last three years, kept a high grade-point average in his years of study at the university, and has proven this by taking academic all-Canadian three times.

The final award to be given out for this night was the Provost's ever recipient of the new award was Justine Allen, co-captain of the Vikes women's field hockey team. She was an academic all-Canadian and a Can West all-star last year. This year she was selected as a tournament eleven all-star at the 1994-95 CIAU championship in Calgary.❑

Beware the British Immigration official

by Pierre Smith

One of the first things I noticed while waiting in London's Heathrow airport was how uncomfortable the seats were.

After 2 hours of nail biting suspense — the immigration officials searched our backpacks, read my fiance's private journal and interrogated her on its contents — the verdict was decided.

Guilty!

"Of what?" we innocently asked, thinking someone must have stuffed our bags full of cocaine while we weren't looking.

The immigration official explained Niki had mentioned something about work during the initial interview. Niki did not have a working visa. I was guilty by association.

We were finally able to enter the U.K. with temporary visiting permits. They kept our Canadian passports and warned us that we could be detained at any time. They don't even have to give a reason.

Wow, that's power!!

The people on the other side of the gates were a lot friendlier. My aunt Audrey, a British citizen from Hull, Yorkshire, told me she has also experienced problems entering the country. My uncle Roy was so upset by the news of our brief captivity that he promised to write his MP and every major daily newspaper in Britain.

A woman we met who works in the British Columbia bureau in London told us about her experience with immigration. When she returned from her vacation in Canada they accused her of obtaining the job illegally. She had to wait a few hours while they telephoned her employer.

Niki and I had one month to visit the U.K. We saw London, Hull, Leeds, York, Edinbourgh, Glasgow, Inverness, Lockness, Bath, Stonehenge and a lot of other things in between.

The castles, the museums, the green hilly countryside, the pubs, the tabloids and the humour. It's all there!

While in Bath, Niki and I decided to splurge and go on a double-decker tour of the town. We learned about the Ha Ha: a small cliff in the middle of a field. Wealthy people used to get drunk and amuse themselves on that field. When someone fell over the Ha Ha — well, you can see how the name just naturally came about.

Bath also has a reputation for being one of the many British cities snubbed by Queen Victoria. In one of her first visits to Bath the young teenage Queen overheard a woman comment on her thick ankles.

Well! Imagine the outrage!

The Queen never saw Bath again. Whenever she passed the town in a stagecoach or train, she would look away, nose in the up position.

Bath is quite proud of this. All tour guides are required to tell the tale of the great Queen and the town that noticed her big ankles.

In Hull, the grand statue of Queen Victoria stands in the central square above the public toilets.

Stonehenge was magnificent. In the middle of the green Salisbury plains lies this 4,000 year old miracle. When I stood on the wind-blown field in front of this monument, I couldn't help but think of something I saw in one of London's many tabloids.

"Carhenge."

Yes, you guessed it. Old cars were stood up on end in an open field. As a protest against too many freeways, a group of people erected a monument to our society. Truly a testament of our times.

In the Scottish highlands, we saw the home of the world's most famous sea monster. Nessy did not make an appearance while Niki and I were there, so we decided to buy a t-shirt for my niece with a picture of little Nessy instead.

Britain is expensive. The British pound is worth approximately $2.30 Canadian. A cup of coffee in London is about 60 Pence or $1.40 Canadian.

Accommodation is also expensive. Niki and I stayed in youth hostels most of the time. Prices ranged from nine pounds to 20 ($20.70 to $46.00), depending on the location and condition of the place. Breakfast was usually included in the price, but not always.

If money and peace of mind is a priority, stay away from London. The youth hostels in downtown London are both expensive — 16 pounds ($36.80) being the cheapest — and rowdy.

Niki and I stayed a few nights in the Oxford Street Youth Hostel in the heart of London. The place was loud, crowded and exciting, so we moved to a hostel in a quiet suburb called Golder's Green. The place was great. They served a wonderful breakfast and we got to sleep for a change.

Money is also important to British immigration officials. Upon entering the country, an individual is required to show her/ his wealth. So, beware backpackers! British immigration can sniff out the student/ low budget traveller. If they feel you don't have enough money, they can prevent you from entering the country.

Immigration also does not like hitch-hikers. While waiting to get into the country, we met a Romanian student who was being detained. On a previous trip to Britain he had been denied entry because he had intended to hitch across the country.

All in all the trip to Britain was worth the hassle. The real problem came when Niki and I tried getting into Britain the second time.

We decided to go on a three day trip from London to Paris. Getting our passports back from immigration at Heathrow wasn't a problem once we showed our tickets.

After three trouble free days in Paris, we got to sit in a building at the base of the white cliffs of Dover for three gruelling hours while they decided whether to let us back in or not.

Do I have good advice for the future traveller to Britain?

Yes, I think so.

When confronting immigration answer only yes or no, and bring a lunch, a cushion and a lawyer!❑

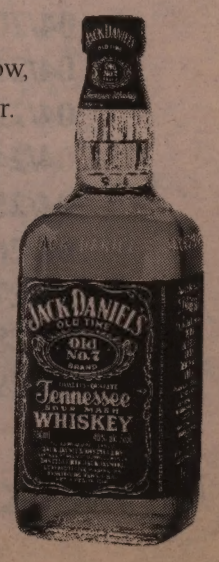
Wonderful castles await you in Britain ... but so do Immigration Officers.

Pierre Smith photo

If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee 37352, U.S.A.

NO ONE IN LYNCHBURG knew why Jack Daniel missed work that spring day in 1904.

No one except his nephew Lem Motlow, who was sworn to silence. You see, Mr. Jack was bound for St. Louis and the World's Fair, where his whiskey could be judged against the world's finest. As it happened, Jack Daniel returned to Lynchburg with a lot less secrecy - and a gold medal in his hand. A sip, we believe, will confirm the Fair's judges knew their whiskey.



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AT THEATRES APRIL 7TH

Billboard

Thursday April 6

Cinecenta - *Anchoress*. 7:10 & 9:15.

Seminar - Pacific Geoscience Centre presents: Highlights of the Seismological Society of America Annual Meeting. 10:30 am, Milne Room. Info: John at 363-6382.

Meeting - Amnesty International public meeting. Featuring Christina Sink, anthropologist speaking on Burma & Human rights for Tribal Karen Women. 7:30 pm, 1831 Fern St. Info: 598-4413.

Friday April 7

Cinecenta - *Ready to Wear (Pret-A-Porter)*. 2:30 Matinee, 6:45 & 9:20. Latenight: *Dazed and Confused*. 11:45 only.

Open House - Get a sneak preview of the 1995/96 Phoenix Season by attending The Theatre Department's Open House from 5 - 6 :30 pm. Take a tour of the theatre featuring door prizes, munchies, displays and demonstrations. After the tours and displays join us for presentation of scholarships, bursaries and awards to many of our deserving Theatre Students. It all takes place at the Phoenix Building in the Fine Arts Complex, free parking in lot #6.

Cafe Simpatico - "Marimba Muzuva" plays the lively sounds of Africa. Also, Guillermo Fernandez, a delegate to the recent gathering of U.N. Human Rights Commission in Geneva explains the purpose of his trip. Proceeds to support humanitarian projects in Central America. 1923 Fernwood Rd., 8 - 11 pm. $5 gen/$4 students, UIC. Info: 474-5403.

Club Francais - We will be celebrating the end of the school year with a wine and cheese party at 7 pm. Info: 370-7036.

Opera - Pacific Opera Victoria is pleased to announce the Circle of the Stars III Opera Gala at the Royal Theatre. Featuring many renowned voices, gourmet finger food by the great chefs of Victoria, and heavenly decor by the Great Florists of Victoria. Phone 385-0222 or 382-1641 for information and tickets.

Seminar - Anming Zhang, Department of Economics, UVic, on "Airline Capacity and Capital Structure". 2:30 - 4 pm, Cornett B344.

Saturday April 8

Cinecenta - *Ready to Wear (Pret-A-Porter)*. 2:30 Matinee, 6:45 & 9:20. Latenight: *Dazed and Confused*. 11:45 only.

Unicentre - "Winnie the Pooh," 2 pm, $5. Chorus and Orchestra Concert, 8 pm. Tickets are $8/$5.

Concert - The Early Music Society of the Islands and the Victoria Guitar Society are pleased to present Monica Huggett, universally regarded as one of the world's great baroque violinists, in concert with Richard Savino, a leading exponent of the lute and classical guitar. 8 pm, New Chapel, Christ Church Cathedral, Burdett at Quadra. $14 general/$13 seniors/ $12 members/$7 students. Tickets may be reserved by phoning 592-6580.

Sunday April 9

Cinecenta - *The Shawshank Redemption*. 6:45 & 9:20.

Meditation - Authorized speakers for Sant Thakar Singh are offering a free afternoon seminar on the awakening of peace through meditation on the inner Light and Sound. 1 - 5 pm at the Clerihue Building in Room D132. The program is free and all are welcome.

Cuban Films - "CUBA VA" a candid and passionate documentary about Cuban youth, their daily reality and tribulations. Proceeds to upcoming humanitarian Caravan to Cuba. At Human Resources and Social Development Building, room 824. $4 gen/$2 students, UIC. Info: 474-5403.

Unicentre - Chorus & Orchestra Concert, 2:30 pm. Tickets are $8/$5.

Monday April 10

Cinecenta - *Higher Learning*. 6:45 & 9:10.

Unicentre - Studio dance competitions take place as part of DANCEWORKS, with a highlights Performance April 13 at 7:30 pm. Competitions run from 9 am - 10 pm.

Tuesday April 11

Cinecenta - *Heavenly Creatures*. 7:15 & 9:15.

Unicentre - Studio dance competitions take place as part of DANCEWORKS, with a highlights Performance April 13 at 7:30 pm. Competitions run from 9 am - 10 pm.

Wednesday April 12

Cinecenta - *Heavenly Creatures*. 7:15 & 9:15.

Dinner - The McGill Graduates Society of Victoria is holding it's 75th anniversary dinner at the University of Victoria Faculty Club. Dr. Bernard Shapiro, McGill University's newly appointed principal, will be the guest speaker. He will be welcomed by Dr. Strong, President and Vice-Chancellor of University of Victoria. The dinner costs $26 per person. Call Catherine at 382-8987 for more details.

Unicentre - Studio dance competitions take place as part of DANCEWORKS, with a highlights Performance April 13 at 7:30 pm. Competitions run from 9 am - 10 pm.

Notices

Photography - The S.P.C.A. will be holding it's Eleventh Annual Photography Contest. This contest is open to all students in Greater Victoria, grades 1 - 12. The winning photos will be displayed in Tillicum Mall from May 8th - 13th. For more information contact the Victoria S.P.C.A.

Tremor - Attention All Writers! The latest volume of Tremor is now available at the UVic Bookstore and the CUB for only $6. This year's edition is the best yet-a limited edition of 200 numbered copies, printed on acid-free paper, so that it will last forever! Thanks to all who submitted work: it was their

The University of Victoria Bookstore

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The UVic Bookstore will be closed April 14, 15, & 17.

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Follett Campus Resources

Buyback Location: University of Victoria Bookstore Lobby

Classifieds

contribution especially which made this volume of Tremor a success.

PAINTBALL CLUB - 1st annual YEAR END BLOW-OFF!!! Thursday, April 27th at Victoria Paintball. Grab a few friends and come release all that built up exam tension with the hottest new adventure club on campus. CHEAP club rates, membership is FREE for all students, and rookies are more than welcome!!! Space is limited, $10 rental deposits required in advance. Groups welcome, but register early. Sign-up & info at 721-9310.

CONCERT - The Civic Orchestra of Victoria, Robert Cooper, Conductor presents "The Old Meets The New." April 22, 8 pm, University Centre Auditorium. Program includes Crown Diamonds Overture (Auber), Entry of the Guests From "Tannhauser" (Wagner), and Symphony No. 2, Opus 30 (Romantic) (Hanson). Tickets are $10 (under 12 free) at UVic & McPherson box offices, at the door, Munro's, Ward's, Tanners, & Ivy's. Info: 658-4412.

FINNERTY GARDEN - Spring garden tea & tour. Sunday April 23, 1995, 2 - 5 pm in the UVic Finnerty Gardens adjacent to the Interfaith Chapel. Take this opportunity to get to know this special garden. Come rain or shine! Everyone welcome!

MAD POTTER'S - We're back!...The Mad Potters Group announce their third annual theme show and sale, "The Mad Potter Goes Gardening," slated for May 7 to 21. So get your clay out and throw it around...interpret this theme in your own way! Entries deadline Friday, April 21st. Horticultural groups are also invited to display and promote their groups! Entry forms at: Opus, Island Blueprint, Herald St. Artworld, LloydEl Ceramics, Villager Gallery (Sidney), Nievart Gallery and Sarah's Ceramics. Info: Arlene at 655-3882 or Sue at 655-4804.

CONFERENCE - Register now for Making Tomorrow, B.C.'s unique conference for parents and teachers of young children, to be held on Saturday May 6 at UVic. In addition to the keynote address "Great Expectations - Total Family Wellness" by Dr. Martin L. Collis there are over 30 different workshops. Registration brochures are available at libraries and community centres or by calling 727-6897.

VOLUNTEERS - Recreation Integration Victoria needs volunteers to support persons with disabilities in a variety or recreation and leisure pursuits. If you are able to make a commitment of 2-4 hours a week or are interested in finding out more about our service please call David Vanness at Recreation Integration 477-6314. Night contact: Bonnie or Doug, 388-2054 (pager, leave mss.)

MARTLET PLACE

Services

2 womyn going to the Michigan Womyn's Music Festival seek info. & possible travel companions. If you have any info. please contact Andrea at 477-7922 or the Martlet at 721-8360 (info may be used in an article in the Martlet.)

Room available in Oak Bay family for female student. Private bathroom. Laundry, parking, includes utilities and private phone. May 1st, $365. 595-6965.

Sheila (first year student) - Now the house is available. Call 658-2792.

Have Fibromyalgia? Call Jenny 721-6947.

Looking for Sublet. Young married couple from Ontario and their perfect dog looking to rent furnished apartment/house from May-August. Non-smokers. Call collect before April 20 at (705)743-6679.

Travel - Teach English. The Can Global Institute of English offers in Vancouver a one week (June 12-16) intensive course to certify you as a teacher of ESL (english as a second launguage). Thousands of overseas jobs. 403-438-5704.

Rooms in a shared townhouse (near UVic). May 1 to Aug 31. $270 partly furnished, $220 unfurnished. No smoking, kids o.k. Call 544-1198.

Papers Due? Call Peter's Mom at 380-1311 for reasonable rates.

Tutors needed in many subjects. $17.50/hr. Check with the Student Employment Centre.

For Sale - two 24' and one 6' ladders. $300. 383-1834.

Wanted: C.D. Player, prefer 5 track - cheap. 727-2856.

Wanted: Long haired kitten. Call 383-4305 Jacqueline.

12 speed Myata bicycle. A good, cheap, fast bike for commuting or racing. $85, 477-1819.

Going to Europe? 65L Coast Mountain backpack, almost new. Splits into 2 carry-on pieces. $200, 477-1819.

Pssst...

The universe has stopped unfolding, Bob is 39 - and holding! I promised not to say "Oh Lordy", so please don't say it when I'm 40. Luv, The Snake Lady.

Last night I had a dream. I drempt of a small mouse holding a miniscule pitchfork, singing a song about caves. Tonto, I think it's time we went spelunking.

Inside the kingdom of oblivion there is a fierce Lyon known only as Dhalsim. He resides in the valley of Kevinus, God of Supaabaa Libersnicht.

Lupton - It's 1:30 - Brown.

Mona: I'm calling from the DINER! I order two coffees, one is for you.

Brown. We fooled them all. It's pie and ice cream from here. P.S. Maps, can't read 'em, can't fold 'em.

Heyyyy Craiger!!!!!

Have you heard about the Big Red, He makes you want to sleep in his bed.

Zixies to the Pixies!!!!

Hey Tom in CW 100-i was too nervous to chat, but i remember you on the bus (#14). Coffee- Italian Dominatrix.

davedavedavedave, i wish i could see you play. the hard hat is on its way.

break a leg, ms.duffy. you'll be stellar...i know it. peace, love, & elvis.

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Attention Hungry Undergrads!!

The Grad Lounge will be open to All UVic Students and Faculty during the Summer
(Starting April 10)

Come and enjoy the best Food on Campus!

(Yes we take Food Service Debit Cards)

THE GRAD CENTRE

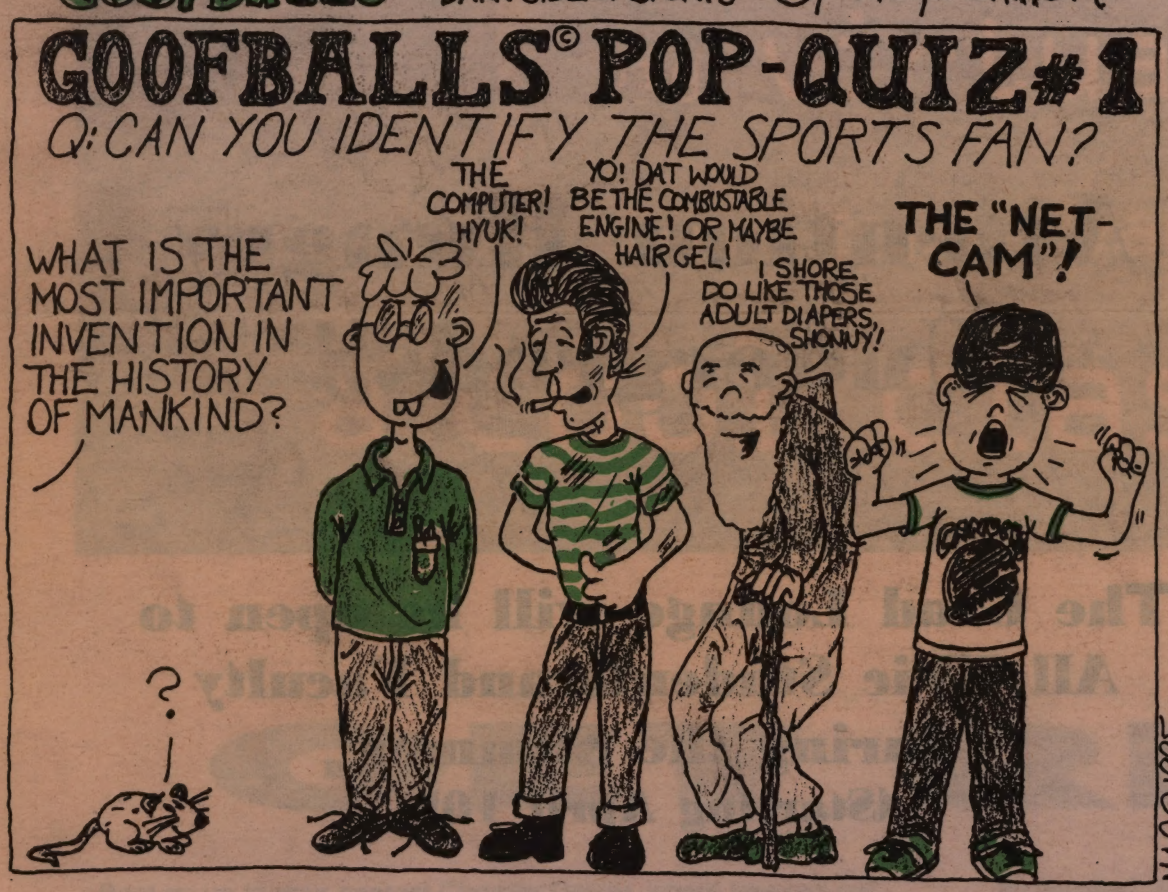
Who are the People in your Neighbourhood?

Who are the people in your neighbourhood,
In you neighbourhood, in your neighbourhood?
Oh, who are the people in your neighbourhood,
The people that you meet each day?

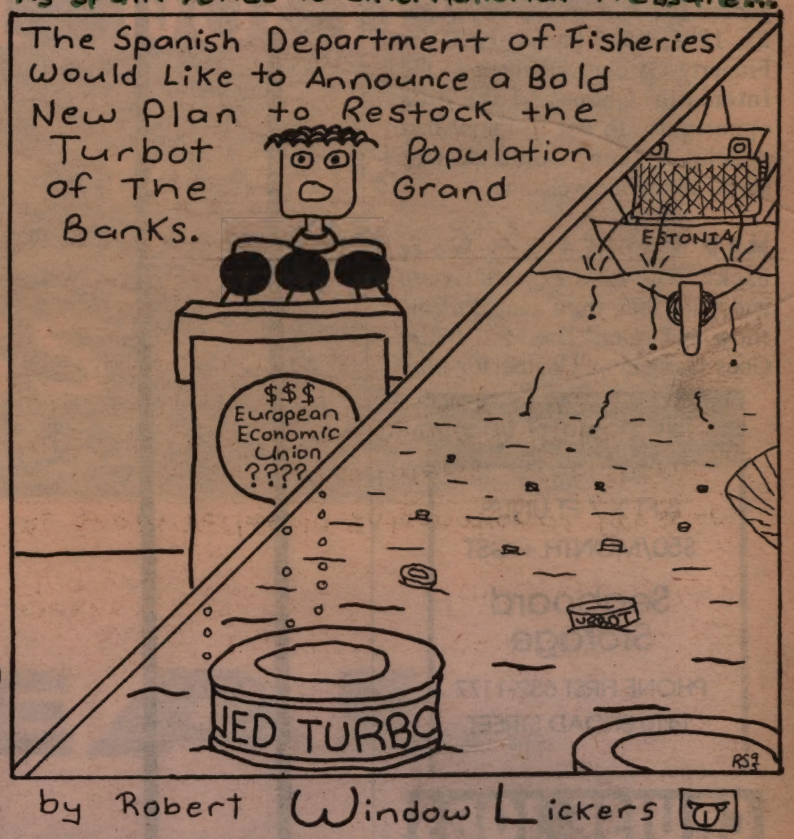
Apologies to all the people from our neighbourhood who we are missing. We REALLY could NOT have done it without you!!!!!

Pesha & lisa photos. Collages by david garrison.

GOOFBALLS "A LIGHT LOOK AT THE DARK SIDE OF SPORTS" BY Mike Chilton


GOOFBALLS© POP-QUIZ#1
Q: CAN YOU IDENTIFY THE SPORTS FAN?
WHAT IS THE MOST IMPORTANT INVENTION IN THE HISTORY OF MANKIND?
THE COMPUTER! HYUK!
YO! DAT WOULD BE THE COMBUSTABLE ENGINE! OR MAYBE HAIR GEL!
I SHORE DO LIKE THOSE ADULT DIAPERS, SHONUY!
THE "NET-CAM"!
?
MAC©1995

As Spain Yeilds to International Pressure...


The Spanish Department of Fisheries Would Like to Announce a Bold New Plan to Restock the Turbot Population of The Grand Banks.
ESTONIA
$$$ European Economic Union ????
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MEDITATION

Sant Thakar Singh

Authorized speakers for Sant Thakar Singh are offering a free afternoon seminar on the awakening of peace through meditation on the Inner Light and Sound.

SUNDAY, APRIL 9th
1 - 5pm
Clearihue Room D132
University of Victoria
(Please arrive by 1pm)

FREE -ALL ARE WELCOME

Sponsored by the Science of the Soul, Inc., a Registered Canadian Charity, not by the University of Victoria.